



UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

GUEST FACULTY RECITAL

Euridice Alvarez, oboe

with

Eun-Hee Park, piano

Tango No. 3	Astor Piazzolla (1921-1992)
Tango	Isaac Albeniz (1860-1909) arranged by Jerry Lanning
Romance	Theodore Akimenko (1876-1945)
“Sinfonia” from <i>Cantata</i> , BWV 156	Johann Sebastian Bach (1685-1750)

INTERMISSION

Melodie	Grigory S. Frid (b. 1915)
Piece en Forme de Habanera	Maurice Ravel (1875-1937)
Oblivion	Astor Piazzolla
Intr’acte	Jacques Ibert (1890-1962)

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, March 22, 2013
6:00 p.m.

Biographies

Euridice Alvarez-Izcoa began her career in Honduras, specializing with oboists Leonel López and Jose Angel Abrego. In the United States, she continued with Patricia Malone, Doris DeLoach, Geoffrey Burgess (Baroque oboe), and Richard Killmer. She has performed with several symphony orchestras (Meridian, Gulf Port, Pensacola, Waco, Temple, San Angelo, Rapides, Mississippi, Louisiana Philharmonic and Avanti). She has also performed as a soloist with the Symphony Orchestra of Honduras, Philharmonic Orchestra of San Pedro Sula, Honduras, Nazareth Chamber Orchestra (NY) during a performance tour of The Bahamas, the Southern Chamber Orchestra in Gulfport, the USM Symphony orchestra, and most recently with the Metropolitan Orchestra in Washington, D.C. She has won several Woodwind Concerto competitions.

Dr. Alvarez has taught numerous students since 1994, privately and through teaching assistantships at Baylor University and at the Eastman School of Music. In Rochester, NY she was an oboe professor at the Eastman Community School of Music, Houghton College, and Nazareth College. She has also presented several master classes in Honduras, Costa Rica, Panama, and universities in Florida. Ms. Alvarez holds a Bachelor of Music from the University of Southern Mississippi, Presser Scholar (2002), a Master of Music from Baylor University, and a Doctor of Musical Arts degree in Performance and Literature from the Eastman School of Music in Rochester, NY. She is currently the Visiting Assistant Professor of Oboe at the University of Southern Mississippi.

Praised by The New York Concert Review for “a solid foundation of fluent pianism,” Korean pianist **Eun-Hee Park** is frequently in demand as a soloist and collaborative pianist. Park has appeared in various prestigious venues such as Carnegie Hall’s Weill Recital Hall, the Seoul Arts Center in South Korea, and Izumi Hall in Japan. She also performed as part of Costa Rica’s Promising Artists of the 21st Century Series under the auspices of the US Department of State.

As a founding member of enhakē, the prize-winning clarinet-violin-cello-piano quartet, Park has given numerous concerts throughout the US and abroad and received many awards and grants. With enhakē, Park released the CD, “Gulfstream,” on Naxos, which was selected as BBC Music Magazine’s Music US Choice, MusicWeb International “CD of the Month,” and Naxos Critics’ Choice.

Dr. Park joined the faculty at the University of Southern Mississippi in 2011. She serves also on the faculty of the annual Chapel Hill International Chamber Music Workshop and the Southern Miss Piano Institute. Park received degrees from the Florida State University (DM), Oklahoma City University (MM), and Colorado Mesa University (BA). Recordings of her chamber music performances are available on the Naxos, Emeritus, and Capstone labels, as well as on NPR stations and Korean Broadcasting System.