

Musical Arts

CONCERT SERIES 2013-2014

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

USA Concert Choir and University Chorale

Holiday Choral Concert

Laura M. Moore, conductor

Andra Bohnet, flute Rebecca Mitchell, violin

Luis Rivera, percussion

Jennifer Bemis and Meghan Squier, piano

from *Ceremony of Carols*
“Hodie”
“This Little Babe”

Benjamin Britten (1913-1976)

A Boy Was Born

Benjamin Britten

Hanerot Halalu

Baruch Cohon

Patapan

arranged by Troy Robertson (b. 1983)

Andra Bohnet, flute

Luis Rivera, percussion

Carol – Silent Night

Alleluia

Ralph Manuel

Il est né

arranged by Alice Parker (b. 1925)

UNIVERSITY CHORALE

Jennifer Bemis, piano

Carol – Angels We Have Heard on High

from *Ceremony of Carols*
“Wolcum Yole”
“Deo Gracias”

Benjamin Britten

African Noel

arranged by Andre Thomas (b. 1952)

Luis Rivera, percussion

Serenity (O Magnum Mysterium)

Ola Gjeilo (b. 1978)

Rebecca Mitchell, violin

Carol – Joy to the World!

Wassail Song

arranged by Robert Shaw (1916-1999)
and Alice Parker

Die Heilige Nacht

Franz Gruber (1787-1863)

Gloria

John Leavitt (b. 1956)

USA CONCERT CHOIR

Meghan Squier, piano



LAIDLAW PERFORMING ARTS CENTER

RECITAL HALL

Tuesday, December 3, 2013 – 7:30 p.m.

AUDIENCE CAROLS

Silent Night

Silent Night! Holy night! all is calm, all is bright.
Round young virgin mother and child, Holy infant so tender and mild
Sleep in heavenly peace! Sleep in heavenly peace!

Silent night! Holy night! Shepherds quake at the sight
Glories stream from heaven above, Heavenly hosts sing Hallelujah
Christ the Savior is born! Christ the Savior is born!

Silent night! Holy night! Son of God love's pure light
Radiant beams from thy holy face with the dawn of redeeming grace,
Jesus, Lord at thy birth, Jesus, Lord at thy birth!

Angels We Have Heard on High

Angels we have heard on high, sweetly singing o'er the plains
and the mountains in reply, echoing their joyous strains. Gloria in excelsis Deo.

Shepherds, why this jubilee? why your joyous strains prolong?
What the gladsome tidings be which inspire your heavenly song? Gloria in excelsis Deo.

Come to Bethlehem and see Him whose birth the angels sing;
come, adore on bended knee Christ the Lord, the newborn King. Gloria in excelsis Deo.

Joy to the World

Joy to the world, the Lord is come! Let earth receive her King.
Let every heart prepare Him room, and heaven and nature sing.

Joy to the earth, the Savior reigns, let men their songs employ;
while fields and floods, rocks, hills and plains repeat the sounding joy.

He rules the world with truth and grace, and makes the nations prove
The glories of His righteousness and wonders of His love.

TRANSLATIONS

Hodie [Latin chant]

Today Christ is born; today the Savior appears;
today on earth the angels sing, the archangels announce,
be exultant and say together:
Glory to God in the Highest. Alleluia!

This Little Babe [Medieval English text]

This little Babe so few days old, is come to rifle Satan's fold;
All hell doth at his presence quake, though he himself for cold do shake;
For in this weak unarmed wise the gates of hell he will surprise.
With tears he fights and wins the field, His naked breast stands for a shield;
His battering shot are babish cries, His arrows looks of weeping eyes,
His martial ensigns Cold and Need, and feeble Flesh his warrior's steed.
His camp is pitched in a stall, His bulwark but a broken wall;
The crib his trench, haystalks his stakes; of shepherds he his muster makes;
And thus, as sure his foe to wound, the angels' trumps alarum sound.
My soul, with Christ join thou in fight; stick to the tents that he hath pight.
Within his crib is surest ward; this little Babe will be thy guard.
If thou wilt foil thy foes with joy, then flit not from this heavenly Boy.

Hanerot Halalu

These lights we kindle about the miracles and the wonders,
about the salvations and the wars, that You did for our fathers in those days and that time.
By the hands of your holy priests, in all the eight days of Hanukka these lights are holy.

Il est ne [French carol]

He is born, the divine child. Play the oboe and wind-pipes (accordion).
He is born, the divine child. Let us sing of his accession.
For more than four thousand years, we've been promised by the prophets,
and we have waited for this happy time.
A stable is his lodging, a bit of hay is his little bed, for a god such a humble thing.
O Jesus, all powerful king, such a little child you are. O Jesus, rule completely over us.

Wolcum Yole [Medieval English text]

Wolcum, Wolcum, Wolcum be thou hevenè king, Wolcum Yole!
Wolcum, born in one morning, Wolcum for whom we sall sing!
Wolcum be ye, Stevene and Jon, Wolcum, Innocentes every one,
Wolcum, Thomas marter one, Wolcum be ye, good Newe Yere,
Wolcum, Twelfth Day both in fere, Wolcum, seintes lefe and dere,
Candelmesse, Quene of bliss, Wolcum bothe to more and lesse.
Wolcum, Wolcum, Wolcum be ye that are here, Wolcum Yole, Wolcum alle and make
good cheer,
Wolcum alle another yere, Wolcum Yole, Wolcum!

Deo Gracias [Medieval English text]

Deo gracias! Deo gracias! [thanks be to God!]
Adam lay ibounden, bounden in a bond; Four thousand winter thought he not too long.
And all was for an appil, an appil that he tok, As clerkes finden written in their book.
Ne had the appil take ben, the appil take ben, Ne hadde never our lady a ben hevене quene.
Blessed be the time that appil take was. Therefore we moun singen. Deo gracias!

O Magnum mysterium [Responsorial chant from the Matins service for Christmas]

O great mystery, and wonderful sacrament,
that animals should see the new-born Lord, lying in a manger!
Blessed is the Virgin whose womb was worthy to bear Christ the Lord. Alleluia!

Gloria [first five lines of the Gloria movement of the Mass Ordinary]

Glory be to God on high, and on earth peace, good will towards men.
We praise thee, we bless thee, we worship thee, we glorify thee,
we give thanks to thee for thy great glory,

USA CONCERT CHOIR

Meghan Squier, rehearsal accompanist

Soprano

Elizabeth Bemis
Melody Brickhouse
Rachel Docter
Kate Frazier
Mandy Green
Chia Ikefuna
Alana Jones
Tracy Mank
Rebecca Mitchell
Sarah Pace
Sierra Quinnie
Melissa Singleton
Brianna Smith
Erica Washington
Rebecca Webb

Alto

Jessica Cannelora
Adrianna Carpenter
Courtney Day
Jenni Dyess
Devan Fleming
Ty Frazier
Alex Gordnier
Anna Henrikson
Angela Jacka
Victoria Johnson
Karima Kemp
Madi Kreamer
Alicia Luttrell
Nathalie McCarty
Gabriela Merz
Lauren Morrison
Brittney Nowell
Miesha Poellnitz
Ashlyn Smith
Meghan Squier

Tenor

Timothy Aguirre
Jerad Bartimus
Shannarous
Briggins-Pollard
Myles Garver
Nathan Haynes
Colby Smith
Jimmy Rogers
Garrett Torbert
Dylan Yurco

Bass

Timothy Borland
David Cobb
Edward Doyle
Christopher Gaal
Ben Haas
Ahmod Johnson
Nicholas Lankster
Richard Peacock
Salvatore San Filippo
Dawson Sellers
Joshua Vaughn
Chase West
Chris Wilson

UNIVERSITY CHORALE

Jennifer Bemis, rehearsal accompanist

Soprano

Elizabeth Bemis
Sarah Donovan
Kate Frazier
Tracy Mank
Hayley Sim
Destiny Todd
Gulsum Turker Huber
Erica Washington

Alto

Jenni Dyess
Morgan Gillum
Amanda Green
Anna Henrikson
Gabriela Merz
Brittney Nowell
Sarah Pace

Tenor

Myles Garver
Trey Head
Marcus Nobles
Garrett Torbert
Dylan Yurco

Bass

Brent Nowell
Tyler Peterson
Joshua Vaughn
Chase West