

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

GUEST ARTIST RECITAL

**Mauricio Oliveros, violin
Lisa McCarroll, piano**

Partita No. 2 in D Minor, BWV 2004 (1723) Chaconne	Johann Sebastian Bach (1685-1750)
Sonata No. 5 in F Major ("Spring"), op. 24 (1801) Allegro Adagio molto espressivo Scherzo (Allegro molto) Rondo (Allegro ma non troppo)	Ludwig van Beethoven (1770-1827)

INTERMISSION

Variations on an Original Theme, op. 15 (1854)	Henryk Wieniawski (1835-1880)
Sonata No. 2 in G Major (1923-27) Allegretto Blues (Moderato) Perpetuum mobile (Allegro)	Maurice Ravel (1875-1937)

The Fifty-fourth Concert of Academic Year 2014-2015

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, February 7, 2015
7:30 p.m.**

Mauricio Oliveros, a native of Colombia, attained his Doctor of Musical Arts in Violin Performance from the University of Houston, under the mentorship of Andrzej Grabiec. He also holds a Graduate Artist Certificate in Violin Performance from the studio of Julia Bushkova at the University of North Texas, and a Masters in both Violin Performance and Music Theory at Texas Christian University. He has given violin masterclasses in Colombia, Peru, Uruguay, and recently in Cuba. Dr. Oliveros currently holds an adjunct faculty position at Houston Baptist University, as well as violin faculty positions at Tallowood Academy of Fine Arts and The Kinkaid School.

Dr. Oliveros has attended music festivals, including the Youth Orchestra of the Americas (YOA), the Texas Music Festival, and the Mimir Chamber Music Festival, among others. As a member of the YOA string quartet he had the opportunity to work and perform concerts alongside famous Jazz musician Paquito D’Rivera. He has been a member of the Valle Symphony Orchestra (Colombia), San Angelo Symphony Orchestra, Irving Symphony Orchestra, Midland-Odessa Symphony Orchestra, and Opera Vista; and he is currently a member of Brazos Valley Symphony and the Associate Concertmaster of the Symphony of Southeast Texas.

An avid lover of chamber music, Dr. Oliveros co-founded the Fuzion String Quartet, which featured as the guest quartet in the 2010 Hot Springs Music Festival. Most recently the quartet performed at the “Cali de Camara 2012” International Chamber Music Festival in Colombia, performing concerts with internationally acclaimed guitarist Ricardo Cobo.

A native of Northern Ireland, **Dr. Lisa McCarroll** has performed extensively throughout Europe and United States. Her playing has been described by noted piano scholar and music critic Bryce Morrison as “a technique that disguises technique, and an art that disguises art.” An advocate of Irish classical music, Dr. McCarroll is the author of *The Celtic Twilight as Reflected in the Two-Piano Works of Joan Trimble (1915-2000)*. This is the only Doctorate document in existence written about the renowned Northern-Irish composer Joan Trimble. In 2012 Dr. McCarroll premiered Trimble’s *The County Mayo for voice and two pianos* in the US. This led to a performance of the work at the 2013 Texas Music Festival, which was subsequently broadcasted on KUHA 91.7FM.

Dr. McCarroll began her piano studies with the world-renowned piano pedagogue, Dr. Frank Heneghan. During these early years she performed throughout England and Ireland, which included notable performances at the R.D.S and National Concert Hall in Dublin. She continued her professional studies at the Royal Academy of Music in London, graduating with a Bachelor’s degree in piano performance as well as a Licentiate of the Royal Academy of Music (LRAM). She also holds a Master’s and Doctorate degree in piano performance from the University of Houston, where she studied with Madison-Endowed Professor, Nancy Weems.

Throughout her career Dr. McCarroll has worked with distinguished artists such as Boris Berman, Jun Kanno, Luis de Moura Castro, Jan Cap, Réamonn Keary, Martin Jones, Fanny Watermann (founder of the Leeds International Piano Competition), Colin Stone, Aaron Shorr, Petras Geniusas, Patsy Toh, Daniel Sher and Anne Epperson.

Dr. McCarroll currently holds an Adjunct Faculty position at Lone Star College, North Harris, as well as piano faculty positions at Tallowood Academy of Fine Arts, and St. Andrew’s School of Fine Arts.