

# *Musical Arts*

## CONCERT SERIES 2014-2015

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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### **Faculty Recital**

**Rebecca Mindock, oboe**

**Jasmin Arakawa, piano and harpsichord**

**John Craig Barker, clarinet**

**Gosia Leska, violin**

**Tom Morley, violin**

**Jonathan Clark, violin**

**Rudolf Haken, viola**

**Barbara Gabriel, cello**

**Conrad Hultquist, double bass**

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Petit Concert en Sextuor (2014) (World Premiere)

Brian Joyce

Allegro moderato

Andantino

Allegro

Who Would True Valour See (2014) (World Premiere)  
(Chorale Prelude on MONK'S GATE)

Brian Joyce  
(b. 1951)

Deux Rhapsodies (1901)

Charles Martin Loeffler  
(1861-1935)

L'Étang

La Cornemuse

Quintet in G minor, op. 39 (1924)

Sergei Prokofiev  
(1891-1953)

Tema con variazioni

Andante energico

Allegro sostenuto, ma con brio

Adagio pesante

Allegro precipitato, ma non troppo presto

Andantino

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**The Sixty-first Concert of Academic Year 2014-2015**

**Monday, March 9, 2015**

**7:30 p.m.**