

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Double Reed Day 2015

**Dr. Kirsten Boldt-Neurohr, guest artist
Dr. Rebecca Mindock, event host**

9:00 a.m.

Recital Hall – Welcome

9:15 a.m.

Rehearsal Hall – Bassoon Reed Making Workshop I

Recital Hall – Oboe Master Class

Erica Lovato, Spanish Fort, AL – Pan from Britten Metamorphoses

Tanner Crabtree, Gautier, MS – Morricone, Gabriel's Oboe

Todd Stehr, Mobile, AL – Saint-Saëns Oboe Sonata (mvt. 1)

Molly Hicks, Mobile, AL – Barret Melodic Study #6 (English horn)

10:15 a.m.

Rehearsal Hall – Oboe Reed Making Workshop I

Recital Hall – Bassoon Master Class

Jake Cannon, Mobile, AL – Osborne, Rhapsody

Gabriel Simm, Mobile, AL – Weissenborn Etude TBA

Alexandria Miller, Mobile, AL – Beethoven, German Dances

Victoria Miller, Mobile, AL – March, C.P.E. Bach

11:30 a.m.

Recital Hall – Ensemble Reading Session (all participants)

12:30 p.m.

Rehearsal Hall – Lunch

1:00 p.m.

Rehearsal Hall – Presentation on Growing and Harvesting Cane

Dr. Kirsten Boldt-Nuerohr

1:30 p.m.

Rehearsal Hall – Reed Making Workshop II (all participants)

3:00 p.m.

Recital Hall – Artist Recital

Dr. Rebecca Mindock, oboe

Dr. Kirsten Boldt-Neurohr, bassoon

Dr. Jasmin Arakawa, piano

Black Anemones	Joseph Schwantner (b. 1943)
Bassoon Sonata, op. 9 Allegro ma non troppo Largo Allegro	Gustav Schreck (1849-1918)
Neuf Esquisses Tic Tac Allegretto Mouvement de Valse Andante Tempo de Marche Pastorale Danse Menuet vif Aria	Pierre Max Dubois (1930-1995)
Terzetto for oboe, bassoon and piano, op. 22 Introduzione. Moderato Andante maestoso Rondo. Allegro moderato	Casimir-Théophile Lalliet (1837-1892)

The Sixty-ninth Concert of Academic Year 2014-2015

RECITAL HALL

LIDLAW PERFORMING ARTS CENTER

Saturday, March 28, 2015

About the Guest Artist



Dr. Kirsten Boldt-Neurohr is an Instructor of Music at Central Washington University, teaching first year Music Theory, Counterpoint, Survey of 20th Century Music and Introduction to Music. Prior to coming to CWU, Dr. Boldt-Neurohr was the Instructor of Bassoon at Metropolitan State College of Denver where she also taught Music Theory and Introduction to Music Appreciation. She also previously taught Applied Bassoon, Music Theory and Music History at Southern Oregon University.

Dr. Boldt-Neurohr holds the Doctorate of Musical Arts degree in Bassoon Performance and Pedagogy from the University of Colorado-Boulder, the Master of Music degree in Bassoon Performance from the San Francisco Conservatory of Music, and the Bachelor of Music Performance and Education degree from Ithaca College. She is also an active freelance musician and teaches privately in the area, holding the position of Co-principal bassoon in the Oregon East Symphony, and performing regularly with the Yakima Symphony, Wenatchee Valley Symphony, Seattle Wind Symphony and the Walla Walla Symphony. An enthusiastic teacher, Kirsten's private bassoon and oboe students have received honors in All State Band and Orchestra (CO, OR, WA), WIBC, State Solo and Ensemble Competitions, as well as having received college music scholarships.

Dr. Boldt-Neurohr was a soloist in the opening concert of the 2007 International Double Reed Society Conference premiering *IDRS 2007* by Jacob Bancks with oboist Gordon Hunt. She was also a soloist with the Steamboat Springs Orchestra in November 2003, performing Mozart's, *Concerto for Bassoon*. She has held positions with the Steamboat Springs Orchestra and the Longmont Symphony Orchestra, and has also performed with the Cheyenne Symphony, San Juan Symphony, Fort Collins Symphony, Emerald City Opera, Berkeley Opera, San Francisco Symphonietta, and the Rogue Valley Symphony. She also enjoys presenting an annual solo recital; *Bassoon and Friends* with the St. Marks Concert Series in Medford, Oregon. Her principal teachers have included Mark Eubanks, formerly of the Oregon Symphony; Lee Goodhew-Romm, of Ithaca College; Martin Gatt, of the London Symphony Orchestra; Rob Weir and Stephan Paulsen of the San Francisco Symphony and Yoshiyuki Ishikawa of the University of Colorado-Boulder.

Dr. Boldt-Neurohr recently released a CD with Dr. Rebecca Mindock on Centaur Records, *The Road Less Traveled*, performing lesser-known works for oboe, bassoon and piano trio with the Three Wood Trio. She is also an enthusiastic grower of *Arundo Donax*, the cane used in the making of woodwind reeds, and has published several articles regarding her research through the *International Double Reed Journal*.

About the Event Host



Dr. **Rebecca Mindock** is the Assistant Professor of Double Reeds at the University of South Alabama. She completed her Doctor of Musical Arts degree in Oboe Performance and Pedagogy at the University of Colorado-Boulder, from which she also has a Master of Music degree. She earned bachelors degrees in Music Composition and English Literature from the College of William and Mary in Williamsburg, Virginia. Her primary teachers include Peter Cooper, James Brody, Sherie Aguirre, and Nancy Brown.

Dr. Mindock has previously served on the faculties of Texas A&M University-Kingsville and the University of Colorado-Boulder. Dr. Mindock is currently principal oboist of the Gulf Coast Symphony and the Wyoming Symphony, plays English horn and oboe with the Mobile Symphony, and regularly subs with the Pensacola and Meridian Symphonies. She has previously held chairs with the Victoria Symphony in Texas and the Longmont Symphony in Colorado, and has also performed with the Corpus Christi Ballet Orchestra, the Kingsville Symphony Orchestra, the Boulder Bach Festival, the Denver Philharmonic, the Fort Collins Symphony, the Western Nebraska Chamber Players, Colorado Mahlerfest, and the Colorado Symphony. During the summer, Dr. Mindock serves as the oboe and bassoon faculty for the junior student program at the Rocky Ridge Music Center outside of Estes Park, Colorado. She has recently appeared as a featured soloist with both the Bay Area String Community Orchestra and the University of South Alabama Wind Ensemble, including a performance at the Alabama Bandmasters Association 2011 All-State Band Festival. She performed at the 2013 International Double Reed Society conference at the University of Redlands, and is slated to perform at this year's upcoming conference in Tokyo, Japan. She frequently appears as a guest artist and clinician at high schools and universities throughout the United States. Recordings featuring Dr. Mindock include Brian Joyce's "Songs of Robert Burns" and Mithril's "Along the Road," both released by Flying Frog Music, and her CD of music for oboe, bassoon and piano with the Three Wood Trio is available on Centaur Records.

You can find more information about the
USA Double Reed Studio at
www.southalabama.edu/colleges/music/doublereeds

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