

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

MASTER OF MUSIC RECITAL

Victor Andzulis, piano

assisted by

**Alexys Bush, Gosia Leska,
Kaitlin Mattox and Tobin Nelson**

I Hate Music!

My Name is Barbara
Jupiter Has Seven Moons
I Hate Music!
A Big Indian and a Little Indian
I'm a Person Too

Leonard Bernstein
(1918-1990)

Kaitlin Mattox, soprano

Cinq melodies "de Venise," op. 58

Mandoline
En sourdine
Green
A clymène
C'est l'extase

Gabriel Fauré
(1845-1924)

Kaitlin Mattox, soprano

Vier Stücke für Klarinette und Klavier

Mässig – Langsam
Sehr langsam
Sehr rasch
Langsam

Alban Berg
(1885-1935)

Alexys Bush, clarinet

Der Hirt auf dem Felsen

Franz Schubert
(1797-1828)

Kaitlin Mattox, soprano and Alexys Bush, clarinet

INTERMISSION

Piano Trio in D major, op. 70, no. 1, "Ghost"
Allegro vivace e con brio
Largo assai ed espressivo
Presto

Ludwig van Beethoven
(1770-1827)

Gosia Leska, violin and Tobin Nelson, cello

This recital is presented in partial fulfillment of the degree
Master of Music in Collaborative Piano.

Mr. Andzulis is a student of Robert Holm.

The Ninety-seventh Concert of Academic Year 2014-2015

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Tuesday, June 2, 2015
7:30 p.m.**