

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

FACULTY RECITAL

Novus Percutere Percussion Duo

Music as Process

**Justin Alexander, Luis Rivera
with special guest Ivan Treviño**

**assisted by Soren Odom, Steven Davidson, Luke Smith,
Ian Jones, percussion**

42 nd Street Rondo (1984)	Wayne Siegel (b. 1953)
symmetry reflection (2011) Part 1 Part 7	Steve Gisby (b. 1975)
Clapping Music (1972)	Steve Reich (b. 1936)
Coming Home (2010)	Steve Gisby
Nagoya Marimbas (1994)	Steve Reich
<i>short intermission</i>	
Bloom (2011)	Ivan Treviño (b. 1983)
Hold Fast* (2014)	Ivan Treviño

WORLD PREMIERE

The Seventh Concert of Academic Year 2014-2015

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, September 26, 2014
7:30 p.m.**

Composer Biography

Ivan Treviño is an award-winning composer, percussionist, and rock drummer currently living in Austin, TX. As a composer, Ivan's music is regularly performed around the world and has become standard repertoire in the field of percussion. He is a multi-award winning recipient of the Percussive Arts Society's International Composition Contest and has been commissioned by numerous performers and institutions around the U.S.

Ivan is also an in-demand performer and clinician. He has been a guest artist at numerous universities and festivals around the country ranging from conservatories like Eastman School of Music to festivals like the Leigh Howard Stevens Marimba Seminar. He frequently performs in a percussion duo with Michael Burritt, whose recording of Ivan's marimba duet *Into The Air* can be heard on iTunes and Spotify. Ivan is also an artist and clinician for Mallettech Instruments and Mallets, who is currently working with him to design a signature series marimba mallet.

As a rock drummer and songwriter, Ivan performs with Break of Reality, an internationally touring cello and percussion quartet. The quartet has headlined concerts at South by Southwest, Eastman Theatre, and in 2015 will tour Asia and South America as part of the American Music Abroad program organized by the U.S. State Department. Break of Reality has released four albums to date which can be heard on Pandora, Spotify, iTunes, and Amazon.

Performer Biographies

Dr. Justin Alexander is currently Visiting Assistant Professor of Percussion at Virginia Commonwealth University, where he teaches applied lessons, percussion methods and techniques, percussion pedagogy, and directs the VCU Percussion Ensemble. Prior to his appointment at VCU, he served as Adjunct Instructor of Percussion at Troy University, teaching applied lessons and assisting with the Troy University Percussion Ensemble, winners of the 2012 Percussive Arts Society International Percussion Ensemble Competition. An active and diverse performer, Dr. Alexander has given recitals, clinics, and master classes throughout the U.S. He has performed and presented at conferences held by PAS, College Music Society, National Association of Wind and Percussion Instructors, as well as numerous Days of Percussion festivals across the country. Dr. Alexander is endorsed by Pearl/Adams instruments, Innovative Percussion sticks and mallets, and Zildjian cymbals.

Dr. Luis Rivera currently serves as Assistant Professor of Music and Director of Percussion Studies at USA. He also is an active member of PAS's Composition Committee, a published composer/arranger through Bachovich Music Publications, and has scholarly articles published in Percussive Notes and Rhythm! Scene – PAS's official publication journals. Dr. Rivera has presented clinics and recitals across the United States, including being featured as a performer and arranger with the Florida State University Percussion Ensemble at the 2011 Percussive Arts Society International Conference. He performs regularly with the Mobile, Gulf Coast, and Pensacola Symphony Orchestras, and is an active adjudicator across the Gulf Coast with the marching band and indoor drumline circuits. 2014 will mark the first time that the USA Percussion Ensemble, under the direction of Dr. Rivera, will compete as performers at PASIC at their inaugural Concert Chamber Percussion Ensemble Competition. Dr. Rivera is endorsed by Pearl/Adams instruments, Vic Firth sticks and mallets, and Remo drumheads.