

Musical Arts
CONCERT SERIES 2014-2015

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Faculty Recital
Peter Wood, trumpet
Jasmin Arakawa, piano
Drew Pritchard, flugelhorn

Im Stile von Albéniz (1974)

Rodion Shchedrin (b. 1932)
arranged by Timofei Dokshizer

Concerto for Oboe and Strings (c. 1780)

Introduzione: Larghetto

Allegro

Siciliana

Allegro giusto

Domenico Cimarosa (1749-1801)
arranged by Arthur Benjamin

Variations and Fugue on a Theme by Brahms (2011)

Eric Ewazen
(b. 1954)

INTERMISSION

Concerto (1956)

Moderato – Allegro

Adagio

Final: Allegretto giocoso

Charles Chaynes
(b. 1925)

Quatre preludis de llum (2012)

Llum de matinada

Llum de migdia

Llum de tarda

Llum de capvespre

Albert Guinovart
(b. 1962)

Passion Dance (2009)

Erik Morales
(b. 1966)

The Ninth Concert of Academic Year 2014-2015

Thursday, October 9, 2014

7:30 p.m.