

Musical Arts
CONCERT SERIES 2014-2015

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Violin Sonatas by Johannes Brahms

Jenny Grégoire, violin

Robert Holm, piano

Sonata No. 1 in G major for violin and piano, op. 78 (1879)

Vivace ma non troppo

Adagio

Allegro molto moderato

Johannes Brahms
(1833-1897)

Sonata No. 2 in A major for violin and piano, op. 100 (1886)

Allegro amabile

Andante tranquillo

Allegretto grazioso (quasi Andante)

INTERMISSION

Sonata No. 3 in D minor for violin and piano, op. 108 (1888)

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

The Eighteenth Concert of Academic Year 2014-2015

Saturday, October 25, 2014

7:30 p.m.

Violinist **Jenny Grégoire** is in her thirteenth season as concertmaster of the Mobile Symphony, under the direction of Scott Speck. Ms. Grégoire was first featured as a soloist with the orchestra in 2002 in Vaughan Williams' *Lark Ascending*. In 2004, she was invited by Maestro Speck to give the Southeastern premiere of the Fantasy for Violin and Orchestra by Kenji Bunch, a rising young American composer. Finally, in January 2007, Ms. Grégoire performed the Barber Violin Concerto with conductor John Morris Russell leading the Mobile Symphony.

Born in Québec, Canada, Ms. Grégoire began to play violin when she was five. At age six, she was admitted in the pre-college division of the Québec Music Conservatoire where she studied with Jean Angers and Liliane Garnier-Le Sage and earned both undergraduate and graduate degrees in violin performance and a minor in chamber music. Upon leaving Québec, Ms. Grégoire attended Northwestern University, where she received a Master's degree in Violin Performance and Pedagogy with Dr. Myron Kartman. She was also a member of the Civic Orchestra of Chicago for two seasons and worked with conductors Cliff Colnot, Mstislav Rostropovitch, Neemi Jarvi and Pierre Boulez, among others. One of the highlights of her tenure with the Civic Orchestra was a performance at Carnegie Hall in March 2000, under the direction of Maestro Daniel Barenboim. Ms. Grégoire left Chicago to play one season with the New World Symphony, a professional training orchestra under the direction of Michael Tilson Thomas, in Miami, FL. One of her final concerts with the New World Symphony included a performance of Haydn Symphony no. 88 with Ms. Grégoire leading the ensemble from the concertmaster position, with Maestro Tilson Thomas in attendance. The following year she was appointed concertmaster of the Mobile Symphony Orchestra. Jenny Grégoire is extremely sought-after in the southeast, as she is also concertmaster of the Tuscaloosa and Meridian Symphony Orchestras.

In addition to her orchestral career, Ms. Grégoire remains active as a soloist and recitalist. She recently performed the Sibelius Violin Concerto with the Huxford Orchestra of the University of Alabama. In 2006, she founded, in collaboration with the pianist Konstantza Chernov, the duo "*Jouvence*" and since then, the duo has performed in New York, Alabama and Mississippi. Ms. Grégoire can be heard on recording in a duo by Koetsier with the renowned tubist Michael Forbes, under the Summit Records label.

Jenny Grégoire is also very involved as a teacher. She was recently appointed as the Assistant Professor of Violin at The University of Alabama. Ms. Grégoire served on the faculty of the Milwaukee Chamber Music Festival for two summers and in 2011, was invited to join the faculty of the National Music Festival. She regularly acts as a judge and leads sectionals for the Alabama All-State Festival. In June 2014, Ms. Grégoire will begin her eleventh season with the Eastern Music Festival, where she plays in the faculty orchestra (as the assistant principal second violin), performs in the chamber music series and teaches violin and chamber music. She resides in Tuscaloosa, Alabama with her husband, euphonium soloist Demondrae Thurman and their two children, Steffan and Emma.