

Musical Arts
CONCERT SERIES 2014-2015

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Gala Concert
Scenes from
***Opera and Musical
Theatre***

featuring

USA Opera Theatre Alumni

and

Music Faculty

Carly York Fulmer

Emily Eubanks Chiang

Tjaden O'Dowd Cox

Lee Smith

Brent Nowell

André Chiang

Katie Bandy

Richard Sawyer

Jessica Head

Michael Devery

Linda Zoghby

THOMAS L. ROWELL, director

JASMIN ARAKAWA, accompanist

The Thirty-sixth and Thirty-eighth Concerts of Academic Year 2014-2015

Friday, November 21, 2014 at 7:30 p.m.

Sunday, November 23, 2014 at 3:00 p.m.

PROGRAM

- from *Kiss Me Kate* Cole Porter
"Another Openin', Another Show" (1891-1964)
- from *The Most Happy Fella* Frank Loesser
"Standing on the Corner" (1910-1959)
Rodney Byrd, Myles Garver, Tobin Nelson, Dawson Sellers,
Colby Smith and Joshua Vaughn
"Benvenuto"
Tobin Nelson, Colby Smith and Myles Garver
- from *Suor Angelica* Giacomo Puccini
"Senza mamma" (1858-1924)
Carly York Fulmer, soprano
- from *Così fan tutte* Wolfgang Amadeus Mozart
"Soave sia il vento" (1756-1791)
Tobin Nelson, Gabriela Merz and Victoria Turner
- from *Chicago* John Kander and Fred Ebb
"Mister Cellophane" (b.1927) (1928-2004)
Michael Devery, tenor
- from *The Ballad of Baby Doe* Douglas Moore
"Dearest Mama" (1893-1969)
Emily Eubanks Chiang, soprano
- from *Falstaff* Giuseppe Verdi
"È sogno? O realtà..." (1813-1901)
André Chiang, baritone
- from *One Touch of Venus* Kurt Weill
"I'm a Stranger Here Myself" (1900-1950)
Katie Bandy, mezzo soprano
- from *The Pirates of Penzance* W. S. Gilbert and Arthur Sullivan
"The Policeman's Song" (1836-1911) (1842-1900)
Brent Nowell, baritone

from *Lucia di Lammermoor* Gaetano Donizetti
Sextet: “Chi mi frena in tal momento” (1797-1848)

Tjaden O’Dowd Cox, Carly York Fulmer, Myles Garver,
André Chiang, Thomas Rowell and Joshua Vaughn

from *Nabucco* Giuseppe Verdi
“Va pensiero”

INTERMISSION

from *Oliver!* Lionel Bart
“Oom-pah-pah” (1930-1999)

Tracy Mank, mezzo soprano

from *Les Contes D’Hoffman* Jacques Offenbach
"Les oiseaux dans la charmille" (1819-1880)

Tjaden O’Dowd Cox, soprano

from *Fedora* Umberto Giordano
“Amor ti vieta” (1867-1948)

Myles Garver, tenor

from *Children of Eden* Stephen Schwartz
“Lost in the Wilderness” (b. 1948)

Lee Smith, tenor

from *La Wally* Alfredo Catalani
“Ebben? Ne andrò lontana” (1854-1893)

Victoria Turner, mezzo soprano

from *Le Nozze di Figaro* Wolfgang Amadeus Mozart
“Esci omai, garzon malnato”

André Chiang, Emily Eubanks Chiang, and Tjaden O’Dowd Cox

“Sull’aria”

Kate Frazier, soprano and Elizabeth Bemis, soprano

from *Cinderella* Richard Rodgers and Oscar Hammerstein
“Stepsisters’ Lament” (1902-1979) (1895-1960)

Maria Longo, soprano and Conner Williams, soprano

from *The Last Five Years*
“Still Hurting”

Jason Robert Brown
(b. 1970)

Jessica Head, soprano

from *I Love You, You're Perfect, Now Change*
“A Stud and A Babe”

Joe DiPietro and Jimmy Roberts
(b. 1961) (NDA)

Emily Eubanks Chiang and Lee Smith

from *Shall We Dance*
“Let's Call the Whole Thing Off”

Ira Gershwin and George Gershwin
(1896-1983) (1898-1937)

Linda Zoghby, soprano and Thomas Rowell, tenor

from *Les pêcheurs de perles*
“Au fond du temple saint”

Georges Bizet
(1838-1875)

Richard Sawyer, tenor and André Chiang, baritone

from *Candide*
“The Best of All Possible Worlds”

Leonard Bernstein
(1918-1990)

Brianna Smith, Victoria Turner, Joshua Vaughn,
Myles Garver, and Tobin Nelson

“I Am Easily Assimilated”

Gabriela Merz, Tobin Nelson, Dawson Sellers

“Make Our Garden Grow”

USA Opera Theatre
Thomas L. Rowell, director
Jasmin Arakawa, accompanist

Elizabeth Bemis
Rodney Byrd
Kate Frazier
Myles Garver
Maria Longo

Tracy Mank
Gabriela Merz
Tobin Nelson
Dawson Sellers
Brianna Smith

Colby Smith
Victoria Turner
Joshua Vaughn
Conner Williams

Supertitles: Luke Smith

USA Opera Theatre is grateful to the following for their assistance
in making this production possible:

Greg Gruner, Lars Tatom, Keith Bohnet

USA Department of Theatre and Dance

Cottage Hill Presbyterian Church

The Alumni of USA Opera Theatre who gave their time and energy both as students and
for the success of the Gala Program here this evening.