

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Guest Faculty Recital

Jason Bergman, trumpet

Robert Holm, piano

Etude, op. 8, no. 12 (1894)

Alexander Scriabin (1872-1915)
arranged by Timofei Dokshizer

Concerto No. 1 in C minor (1948)
Molto drammatico ed espressivo
Andante sostenuto, dolce amoroso
Allegro scherzando

Vladimir Peskin
(1906-1988)

INTERMISSION

Fantasie (2005)

James M. Stephenson
(b. 1969)

Song for a Friend (2015)

Kevin McKee
(b. 1980)

Three Preludes (1926)
Prelude 1
Prelude 2 (Blue Lullaby)
Prelude 3 (Spanish Prelude)

George Gershwin (1898-1937)
arranged by Jason Bergman

The Seventh Concert of Academic Year 2015-2016

Wednesday, September 23, 2015

7:30 p.m.

Jason Bergman is currently Assistant Professor of Trumpet at the University of North Texas. Previously, he was the Nina Bell Suggs Endowed Professor of Trumpet at The University of Southern Mississippi. He is also Principal Trumpet of the Mobile Symphony and Mobile Opera. He has previously been a member of several orchestras including the Santiago Philharmonic in Santiago, Chile. His debut solo recording, *On The Horizon*, is available on the MSR label and continues to receive rave reviews.

He has given recitals and master classes at more than thirty institutions throughout the world. Additionally, he has been a faculty member at the Festival Música nas Montanhas in Poços de Caldas, Brazil, and has previously taught at the Peruvian Trumpet Seminar (Lima, Peru), the Grand Valley International Trumpet Seminar (USA), and the Festival Internacional de Música de Santa Catarina (Brazil).

Dr. Bergman is a contributing author in the *Grove Dictionary of American Music, 2nd Edition*, as well as the editor of the Orchestra Section Profile in the *International Trumpet Guild Journal*. He holds degrees from Brigham Young University (BM) and the University of Michigan (MM and DMA). Dr. Bergman is a performing Artist/Clinician for Bach Trumpets.

You can read more about him at www.jasonbergman.com.