

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**Guest Artist Recital**

***“Sonatas for Two”***

**Denise Gainey, clarinet  
Yakov Kasman, piano**

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Sonata for Clarinet and Piano Francis Poulenc (1899-1963)  
Allegro tristamente  
Romanza  
Allegro con fuoco

Sonata for Clarinet and Piano, op. 120, no. 2 Johannes Brahms (1833-1897)  
Allegro amabile  
Allegro appassionato  
Andante con moto – Allegro

INTERMISSION

Sonata, op. 94 Sergei Prokofiev (1891-1953)  
(originally for flute or violin and piano) arranged by Kent Kennan  
Andantino  
Scherzo  
Andante  
Allegro con brio

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**The Twelfth Concert of Academic Year 2017-2018**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Thursday, October 19, 2017  
7:30 p.m.**

**Denise Gainey** is Professor of Clarinet and Instrumental Music Education and Coordinator of Graduate Studies in Music at the University of Alabama at Birmingham, and is currently serving a second term as Secretary of the Board of the International Clarinet Association. She is a Backun Artist/Clinician, a D'Addario Woodwinds Artist and Educational Author, a Silverstein PRO Team Artist, and has been an educational recording artist for Carl Fischer Music. Gainey is also the State Representative of Alabama for the ICA, and served as the State Chair Coordinator for the ICA. She comes to UAB from a nine-year tenure as Assistant Professor of Clarinet and Coordinator of Music Education at Mars Hill College in Mars Hill, North Carolina, where she was a member of the Asheville, Kingsport, and Hendersonville Symphonies. She was a member of the Missouri Chamber Orchestra in Columbia, Missouri, from 1993-1997.

Gainey is an active clinician and recitalist throughout the United States and performs regularly with the Alabama Symphony. She has performed as a guest artist at several ClarinetFests including Madrid, Spain, Assisi, Italy, and Lincoln, Nebraska, at the University of Oklahoma Clarinet Symposium, and as soloist with several orchestras and wind ensembles throughout the United States, Ireland, Spain, Sweden, and Denmark, as well as guest artist appearances at many universities across the United States. She served as clarinet specialist for the Denton Independent School District in Denton, Texas, from 1991-1993, and was a middle school band director in Pasco County, Florida, for five years.

Gainey has compiled and edited a collection of clarinet solos, *Solos for Clarinet*, published by Carl Fischer in 2001 (as Denise Schmidt), and her book on the life and work of master teacher Kalmen Opperman, *Kalmen Opperman: A Legacy of Excellence*, will be released by Carl Fischer in 2017. She received the Bachelor of Music Education from Florida State University, the Master of Music in Clarinet Performance from The University of North Texas, and the Doctor of Musical Arts in Clarinet from The University of Kentucky. Gainey's major teachers include Kalmen Opperman, James Gillespie, Frank Kowalsky, and Fred Ormand.

**Yakov Kasman's** debut in America in 1997 as Silver Medalist in the Tenth Van Cliburn International Piano Competition in Fort Worth was the culmination of several competition triumphs and tours in Europe and the Middle East, including top prizes at the 1991 Valentino Bucchi Competition in Rome, the 1991 London World Piano Competition, the 1992 Arthur Rubinstein International Competition in Tel Aviv, and the 1995 International Prokofiev Competition at St. Petersburg. Since his American debut, he has given concerts in the North and South Americas, Europe, Asia, and the Middle East, and has appeared as soloist with more than 70 orchestras.

Dr. Kasman has 15 studio recordings on the Calliope label (*see Select Recordings below*). His recordings of the complete sonatas of Prokofiev was awarded the "Grand Prix de la Nouvelle Academie du Disque" in France in 1996. *International Piano Quarterly* recommended his Moussorgsky's "Pictures at an Exhibition" as one of 14 equally ranked best in a survey of recordings over the past 75 years. His Shostakovich's Concerto No. 1 and Schnittke's Concerto for Piano and Strings received the "Choc du monde de la musique" award in France, is rated highest for artistry and sound quality by ClassicsToday.com, and referred to as "superlative" in the American Record Guide. His All-Tchaikovsky CD featuring "The Seasons" and Grand Sonata in G-Major was rated 10/10 by ClassicsTodayFrance.com in December, 2005.

Dr. Kasman is an active teacher and adjudicator. He is involved in local, state, and national music teachers organizations as guest artist, teacher, and adjudicator. His students are winners of regional, national and international competitions. He served as a jury member at piano competitions nationally and internationally. He has been guest artist and faculty at the Piano Texas International Academy and Festival in Fort Worth, the Summer Keyboard Institute SKI/Colorado, Busan International Music Academy in South Korea, and for several years at the International Summer Music Academy in Kiev, Ukraine.