

Musical Arts

CONCERT SERIES 2017-2018

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Faculty Voice Recital

Joyce Sylvester, soprano

Robert Holm, piano

Richard Coarsey, oboe

I

from *Gloria*

“Domine Deus”

Antonio Vivaldi
(1678-1741)

Have You Seen But a White Lily Grow?

anonymous

The Silver Swan

Orlando Gibbons
(1583-1625)

II

Le Violette

Alessandro Scarlatti
(1660-1725)

O cessate di piagarmi

Se Florindo è fedele

III

from *Dido and Aeneas*

“Thy Hand Belinda”

“When I Am Laid in Earth”

Henry Purcell
(1659-1695)

from *The Fairy Queen*

“Hark! The Echoing Air”

Henry Purcell

IV

from *Magnificat*

“Quia respexit”

Johann Sebastian Bach
(1685-1750)

from *Cantata No. 68*

“Mein gläubiges Herze”

Johann Sebastian Bach

V

from *Giulio Cesare*

“Piangeró la sorte mia”

Georg Friedrich Handel
(1685-1759)

INTERMISSION

VI

Exsultate, jubilate, Motet, K. 165

Exsultate, jubilate

Fulget amica dies

Tu virginum corona

Alleluja

Wolfgang Amadeus Mozart
(1756-1791)

The Seventeenth Concert of Academic Year 2017-2018

Sunday, October 29, 2017

3:00 p.m.

Upcoming Laidlaw Concerts

Wednesday, November 1, 2017 – 7:30 p.m.

USA Flute Choir and Celtic Crúe Fall Concert
Andra Bohnet, director

Thursday, November 2, 2017 – 7:30 p.m.

USA Piano Ensembles Fall Concert – *Piano Mania!*
Angela Draghicescu, director

Sunday, November 5, 2017 – 7:30 p.m.

USA String Orchestra Fall Concert
Jason Rinehart, conductor