

# Musical Arts

## CONCERT SERIES 2017-2018

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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### Piano Ensembles

#### *Fall Concert*

**Angela Drăghicescu, director**

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16 Waltzes, op. 39  
No. 1 in B major  
No. 2 in E major

Johannes Brahms (1833-1897)

Rocky Lusane  
Bailey Manning

Sonata for Piano Four-Hands in C major, K.521  
Allegro  
Andante  
Allegretto

W.A. Mozart (1756-1791)

Laura Moore (USA Faculty)  
Robert Holm (USA Faculty)

Slavonic Dances, op. 46  
No. 8 in G minor

Antonin Dvorak (1841-1904)

Clark Peterson  
Monique Ditchie

21 Hungarian Dances  
No. 5 in F-sharp minor

Johannes Brahms (1833-1897)

Gabrielle Booth  
Anna Catherine Daugherty

16 Waltzes, op. 39  
No. 3 in G-sharp minor  
No. 4 in E minor

Johannes Brahms (1833-1897)

Bailey Manning  
Rocky Lusane

INTERVAL

Blues for Three

Robert Vandall (1944-2017)

Gabrielle Booth  
Anna Catherine Daugherty  
Rocky Lusane

Luis Rivera, drums and Rodik Newsome, bass

Mamma Mia

Benny Andersson (b. 1946)  
arranged for six hands by Naht-Viet Phi

Monique Ditchie  
Bailey Manning  
Clark Peterson

Luis Rivera, drums and Rodik Newsome, bass

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**The Nineteenth Concert of Academic Year 2017-2018**

**Thursday, November 2, 2017  
7:30 p.m.**

*Upcoming Laidlaw Concerts*

**Sunday, November 5, 2017 – 7:30 p.m.**

USA String Orchestra Fall Concert  
Jason Rinehart, conductor

**Tuesday, November 7, 2017 – 7:30 p.m.**

USA Symphony Band Fall Concert  
Jason Rinehart, conductor

**Thursday, November 9, 2017 – 7:30 p.m.**

USA Wind Ensemble Fall Concert  
William H. Petersen, conductor

**Friday, November 10, 2017 – 7:30 p.m.**

USA Brass Ensembles Fall Concert  
Peter Wood, director

**Thursday, November 16, 2017 – 7:30 p.m.**

USA Woodwind Ensembles Fall Concert  
Rebecca Mindock and Kip Franklin, directors

**Friday, November 17, 2017 – 7:30 p.m. and  
Sunday, November 19, 2017 – 3:00 p.m.**

USA Opera Theatre presents “Scenes from Opera and Musical Theatre”  
Thomas L. Rowell, director