

# *Musical Arts*

## **CONCERT SERIES 2017-2018**

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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### *Guest Artist Recital*

## **Michael Morton, flute**

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Hungarian Pastorale Fantasie/Nature Boy	Franz Doppler/Eden Ahbez*
Full Circle	Michael Morton
Work	Braithwaite/Samuels/Fenty/Graham/Ritter/Thomas/Moir/Stephenson
Hana Wa Saku	Iwai Shunji/Kanno Yoko
Blue	Bill Mack
Angel Eyes	Matt Dennis/Earl Brent
Danny Boy	traditional Irish
Black Canvas	Michael Morton
What's Going On	Marvin Gaye/Al Cleveland/Renalso Benson
What a Wonderful World	Bob Thiele/George David Weiss

\*all arrangements by Michael Morton

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**The Thirty-sixth Concert of Academic Year 2017-2018**

**Tuesday, February 6, 2018  
7:30 p.m.**

Born in Nashville, Tennessee, **Michael Morton** attended the Blair School of Music at Vanderbilt University during his high school years. He studied jazz at Berklee College of Music in Boston and classical performance at the University of Memphis and Chapman University where he received a Bachelor of Music degree. He earned his masters degree in flute performance from the University of Southern California's Thornton School of Music. Michael's principal teachers were Jim Walker (USC), Arthur Hoberman (Chapman), Bruce Erskine (UM) and Jane Kirchner (Blair).

Michael has been a member of the Auria Trio, the Los Angeles Flute Orchestra and principal flutist with the Southeast Symphony in Los Angeles. He has performed with or done recordings for Placido Domingo, Whitney Houston, Terrence Howard, Spike Lee, Terence Blanchard, Disney studios, Sony and Warner Brothers studios. Currently, he is a freelance flutist, recording artist and teacher in Nashville.

## *Upcoming Laidlaw Concerts*

**Wednesday, February 7, 2018 – 7:30 p.m.**

USA Flute Studio Recital  
*The Flutist as Storyteller*

**Saturday, February 10, 2018 – 7:30 p.m.**

USA Trumpet Day Gala Finale Concert

**Sunday, February 18, 2018 – 3:00 p.m.**

Arie Vande Waa, Faculty Trombone Recital

**Tuesday, February 20, 2018 – 7:30 p.m.**

USA Wind Ensemble Winter Concert

**Thursday, February 22, 2018 – 7:30 p.m.**

USA Music Business Student Association hosts  
*A Concert to Promote Music Diversity*

**Monday, February 26, 2018 – 7:30 p.m.**

USA Symphony Band Winter Concert

**Tuesday, February 27, 2018 – 7:30 p.m.**

Robert Holm, Faculty Piano Recital

**Wednesday, February 28, 2018 – 7:30 p.m.**

*Liminal* Debut Concert – Flutist Andra Bohnet and Percussionist Andy Kruspe