

Musical Arts

CONCERT SERIES 2017-2018

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Faculty Recital

Robert Holm, piano

The 4 B's

Prelude and Fugue in A-flat major, WTC Book II
Prelude and Fugue in C-sharp minor, WTC Book I

Johann Sebastian Bach
(1685-1750)

Sonata (1926)
Allegro moderato
Sostenuto e pesante
Allegro molto

Béla Bartók
(1881-1945)

INTERMISSION

Rhapsody in G minor, op. 79, no. 2

Johannes Brahms
(1833-1897)

Sonata in C major, op. 53, "Waldstein"
Allegro con brio
Introduzione: Adagio molto –
Rondo: Allegretto moderato – Prestissimo

Ludwig van Beethoven
(1770-1827)

The Forty-fourth Concert of Academic Year 2017-2018

**Tuesday, February 27, 2018
7:30 p.m.**

Upcoming Laidlaw Concerts

Wednesday, February 28, 2018 – 7:30 p.m.

Liminal Debut Concert – Flutist Andra Bohnet and Percussionist Andy Kruspe

Thursday, March 1, 2018 – 7:30 p.m.

LeeArron Klosterman, Graduate Collaborative Piano Recital

Sunday, March 4, 2018 – 1:00 p.m.

Cody Morrison, Senior Trumpet Recital

Monday, March 5, 2018 – 7:30 p.m.

USA Concert Choir and University Chorale
Winter Choral Concert

Tuesday, March 6, 2018 – 7:30 p.m.

Logos Quartet, Guest Artist Recital

Wednesday, March 7, 2018 – 7:30 p.m.

Luis Rivera and Matt Greenwood
Faculty Percussion Recital

Thursday, March 8, 2018 – 7:30 p.m.

Mark Habib, Faculty Guitar Recital

Friday, March 9, 2018 – 7:30 p.m.

Richard Masters, Guest Faculty Piano Recital

Sunday, March 11, 2018 – 3:00 p.m.

Mobile Chamber Music Concert
The Westerlies Brass Quartet