

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**SENIOR SAXOPHONE RECITAL**

**Carlos Vizoso**

**Robert Holm, piano  
Shawn Wright, piano  
Jonathan Ashley, drums  
Luke James, bass**

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Légende, opus 66 (1917)	Florent Schmitt (b. 1870)
Concerto (1959) I. Lento espressivo – Allegro	Pierre Max Dubois (b. 1930)
Solo for Alto Saxophone and Piano (1969)	Bernhard Heiden (b. 1910)
Caprice en forme de valse (1950)	Paul Bonneau (b. 1918)
Rhombus (2018)	Carlos Vizoso (b. 1991)

This recital is presented in partial fulfillment of the degree  
Bachelor of Music with Concentration in Music Education – Instrumental.

Carlos Vizoso is a student of Tracy Heavner.

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**The Sixtieth Concert of Academic Year 2017-2018**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Tuesday, March 20, 2018  
7:30 p.m.**