

Musical Arts

CONCERT SERIES 2018-2019

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Faculty & Friends *Chamber Music for Winds*

William H. Petersen, conductor
Jason F. Rinehart, conductor

Trevelyan Suite, op. 96 (1967)
Palindrome
Nocturne
Apotheosis

Malcolm Arnold
(1921-2006)

Jason F. Rinehart, conductor

Consort for Ten Winds (2005)
Jeux
Aubade
Sautereau

Robert Spittal
(b. 1963)

Jason F. Rinehart, conductor

Serenade No. 10 in B-flat major, *Gran Partita*, K. 361/370a (1782)
Largo – Allegro molto
Menuetto – Trio I – Trio II
Adagio
Romanze – Adagio – Allegretto – Adagio
Rondo – Allegro molto

W. A. Mozart
(1756-1791)

William H. Petersen, conductor

The Thirty-first Concert of Academic Year 2018-2019

Monday, January 28, 2019
7:30 p.m.

PERSONNEL

Flute

Andra Bohnet *
Rebecca Reinhardt
Stephen Howze

Oboe

Rebecca Mindock *
Rachel Hawkins

Clarinet

Kip Franklin *
Allie Randall
Alex Linton
Erika Horne

Bassoon

Richard Hopkins
Christopher Law

Horn

Jodi Wood *
Jason Rinehart *
Amber-Lynn Booth
Emma Brown

String Bass

Rodik Newsome

*denotes USA Faculty

Upcoming Laidlaw Concerts

Wednesday, January 30, 2019 – 7:30 p.m.

Von Hansen, Guest Artist Percussion Recital

Thursday, January 31, 2019 – 7:30 p.m.

Robert Holm, Faculty Piano Recital

Monday, February 4, 2019 – 7:30 p.m.

du Toit & Lee, Guest Artist Recital
Cobus du Toit, flute and Doreen Lee, piano

Thursday, February 7, 2019 – 7:30 p.m.

The Piano Music of David Z. Durant
featuring Micah Durant, LeeArron Klosterman,
Robert Holm and Jerry Alan Bush.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT