

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Guitar Ensemble
Spring Concert

Mark Habib, director

Alec Thompson and Katherine Joseph

Gavotte in C major George Frideric Handel (1685-1759)

Minuet in G major George Frideric Handel

Gavotte in A major George Frideric Handel
arranged by Fredrick Noad

Bourree in E minor Leopold Mozart (1719-1787)
arranged by Karl Marx

USA Guitar Ensemble

Prelude No. 4 Heitor Villa-Lobos (1887-1959)

Ballad No. 1 and Ballad No. 2 Nikita Koshkin (b. 1956)

Alec Thompson

Canco del Lladre Miguel Llobet (1887-1938)

Katherine Joseph

Gymnopedie No. 1 Erik Satie (1866-1925)
transcribed by Christopher Parkening

Mark Habib

Now Let Us to the Bagpipes Sound	Johann Sebastian Bach (1685-1750) arranged by Derek Halsted
English Country Garden	anonymous traditional English folk tune (18 th C.) arranged by Derek Halsted
Calypso	anonymous traditional Jamaican folk dance (17 th C.) arranged by Derek Halsted
Hewlett	Turlough O'Carolan (1670-1738) arranged by Derek Halsted

USA Guitar Ensemble

The Sixty-first Concert of Academic Year 2018-2019

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Tuesday, April 16, 2019
5:00 p.m.**

Upcoming Laidlaw Concerts

Wednesday, April 17, 2019 at 7:30 p.m.

USA Steel Band and World Music Ensemble Spring Concert

Thursday, April 18, 2019 at 5:00 p.m.

Tiffany Fresne, Senior Oboe Recital

Thursday, April 18, 2019 at 7:30 p.m.

USA Flute Choir and Celtic Crúe Spring Concert

Friday, April 19, 2019 at 5:00 p.m.

Kyle Brookins, Junior Trumpet Recital