

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Piano Camp 2019

Grand Finale Participant Recital

Bach and the Baroque Era

Invention No. 1 in C major Invention No. 8 in F major		Johann Sebastian Bach (1685-1750)
	Barbara Spafford and Coralie Toomey	
Aria from <i>The Peasant Cantata</i>		Johann Sebastian Bach
	Ethan DeGraeve	
Invention No. 15 in B minor		Johann Sebastian Bach
	Noah Clark	
Sonata in E major, K. 135		Domenico Scarlatti (1685-1757)
	Jonah Drach	
Deux Rigaudons		Jean-Phillipe Rameau (1683-1764)
	Lydia Van Cleave	
Solfeggietto		Carl Philipp Emanuel Bach (1714-1788)
	Nicasio Montelara	
French Suite No. 5 in G major Gigue		Johann Sebastian Bach
	Max Kleban	
Invention No. 1 in C major Invention No. 4 in D minor		Johann Sebastian Bach
	Wesley Newton	
Partita No. 1 in B-flat major Prelude Sarabande		Johann Sebastian Bach

Gigue	Barbara Spafford	
Prelude No. 24 in B minor, WTC I	Nancy Kruschwitz	Johann Sebastian Bach
Sonata in A major, K. 24	Coralie Toomey	Domenico Scarlatti
French Suite No. 2 in C minor Allemande Courante Air	Susan Bell	Johann Sebastian Bach
"Juba" from <i>In the Bottoms</i>	Spencer Purdy	Robert Nathaniel Dett (1882-1943)
Prelude No. 7 in E-flat major, WTC II	Emma Holm	Johann Sebastian Bach
Prelude No. 6 in D minor, WTC I	Clark Peterson	Johann Sebastian Bach
Prelude No. 14 in F-sharp minor, WTC I	Max Zhang	Johann Sebastian Bach
Italian Concerto I.	Daniel Thomas	Johann Sebastian Bach

The Eighty-fourth Concert of Academic Year 2018-2019

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, June 28, 2019
1:00 p.m.**