

Musical Arts

CONCERT SERIES 2019-2020

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Faculty Recital

Scott P. Schwab, piano

*Something Old, Something New,
Something Borrowed, Something Blue*

Prelude No. 1

George Gershwin
(1898-1937)

Fantasia on an Ostinato

John Corigliano
(b. 1938)

Widmung

Robert Schumann (1810-1856)
arranged by Franz Liszt (1811-1886)

INTERMISSION

Sonata No. 3 in F minor

Johannes Brahms
(1833-1897)

Allegro maestoso

Andante espressivo – Andante molto

Scherzo: Allegro energico avec trio

Intermezzo: Rückblick

Finale: Allegro moderato ma rubato

The Forty-second Concert of Academic Year 2019-2020

**Tuesday, February 18, 2020
7:30 p.m.**

Pianist **Scott P. Schwab** maintains a busy career as a performer and educator. His playing has earned him numerous accolades, including First Prize in the Indianapolis Matinee Musicale Competition, the Sarah C. Manion Award for Excellence in Piano, and the Lamont Recital of Distinction. As a performer, Dr. Schwab is active as both soloist and collaborator. His 2019-20 season includes appearances in Alabama, Arkansas, Tennessee, and Georgia. He is in his second year as an Instructor at the University of South Alabama, having previously served on the faculty of Casper College in Wyoming. He holds degrees from Indiana University, the University of Denver, and the University of Colorado-Boulder. His primary teachers included Evelyne Brancart, Jean-Louis Haguener, Alice Rybak, Andrew Cooperstock, and Barbara Lister-Sink.

Upcoming Laidlaw Concerts

Thursday, February 20, 2020 – 7:30 p.m.

Benjamin Warsaw, Guest Faculty Piano Recital

Thursday, February 27, 2020 – 7:30 p.m.

USA Wind Ensemble Winter Concert

Monday, March 2, 2020 – 7:30 p.m.

USA Concert Choir and University Chorale
Winter Choral Concert

Thursday, March 5, 2020 – 7:30 p.m.

USA Symphony Band Winter Concert

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT