

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

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*Graduate Recital*

**Daniel Thomas, piano**

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Prelude and Fugue in G minor, WTC II

Johann Sebastian Bach  
(1685-1750)

Sonata in E major, op. 109

Vivace ma non troppo – Adagio espressivo

Prestissimo

Gesangvoll mit innigster Empfindung. Andante molto  
cantabile ed espressivo

Ludwig van Beethoven  
(1770-1827)

INTERMISSION

Miroirs

Oiseaux tristes

Une barque sur l'océan

Alborada del gracioso

Maurice Ravel  
(1875-1937)

Fantasia in C major, op. 17

Durchaus phantastisch und leidenschaftlich vorzutragen –

Im Legenden-Ton

Mäßig. Durchaus energisch

Langsam getragen. Durchweg leise zu halten

Robert Schumann  
(1810-1856)

This recital is presented as a part of the requirements for the degree  
Master of Music with Concentration in Performance – Piano.

Daniel Thomas is a student of Robert Holm.

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**The Twenty-ninth Concert of Academic Year 2020-2021**

**RECITAL HALL**

**LAIDLAW PERFORMING ARTS CENTER**

**Friday, March 5, 2021**

**5:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT