

Musical Arts

CONCERT SERIES 2020-2021

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Flute Choir and Celtic Crúe

Spring Concert

Andra Bohnet, director

Brandenburg Concerto No. 6

Allegro moderato

Adagio ma non tanto

Allegro

Johann Sebastian Bach (1685-1750)

arranged by Scott Goff

Daniel Thomas, harpsichord

Chrysalis

Evolving

Unfurling

Catherine McMichael

(b. 1954)

"Finale" from *William Tell Overture*

Gioachino Rossini (1792-1868)

arranged by Kelton Shirley

USA Flute Choir

Percolate

Nicole Chamberlain (b. 1977)

Maria Lawrence, Marlo Daniels, Jaishon Robinson

The Wedding Reel/Spoostiskerry (reels)

Donald Shaw/Ian Burns *

Inis Oírr (air)

Thomas Walsh

The Price of my Pig/Miller's Maggot/Lark in the Morning (jigs)

traditional Irish

Celtic Crúe

* all arrangements by Andra Bohnet

The Fifty-first Concert of Academic Year 2020-2021

Thursday, April 15, 2021

7:30 p.m.

USA Flute Choir

PERSONNEL

Jean-Pierre Arditi
Marlo Daniels
Maria Lawrence (piccolo)
Randy Le (alto)
Jaishon Robinson (alto)
Kelton Shirley (bass)



Celtic Crúe

Jean-Pierre Arditi
Rebecca Bates *
Marlo Daniels
Victoria French (whistle) *
Maria Lawrence (whistle)
Randy Le
Rebecca Reinhardt *
Jaishon Robinson
Kelton Shirley
Josselyn Vieyra-Sanchez *
with
Andrew Kruspe, virtual bodhrán
Andra Bohnet, Celtic harp

* denotes special guests and alumni