

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**USA Piano Camp 2021**

***The Piano Sonatas of Beethoven***

**Piano Camp Faculty Recital**

**Doreen Lee, piano**

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Sonata in F minor, op. 2 no. 1

Allegro

Adagio

Menuetto and Trio (Allegretto)

Prestissimo

Ludwig van Beethoven  
(1770-1827)

Sonata in D major, op. 10 no. 3

Presto

Largo e mesto

Menuetto: Allegro

Rondo

Sonata in F major, op. 54

In tempo d'un menuetto

Allegretto – Più allegro

Sonata in E-flat major, op. 81a “Les Adieux”

Das Lebewohl

Abwesenheit

Das Wiedersehen

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**The Seventieth Concert of Academic Year 2020-2021**

**RECITAL HALL**

**LIDLAW PERFORMING ARTS CENTER**

**Tuesday, July 13, 2021**

**1:00 p.m.**

**Doreen Lee** is Assistant Professor of Collaborative Piano/Piano at the University of South Alabama. She has performed with notable artists such as violist Geraldine Walther, Colorado Symphony Orchestra Principal Horn Michael Thornton, flutists Christina Jennings and Katherine Kemler, and cellist Johannes Moser, among others. She is also the pianist of the du Toit/Lee Duo, formed in collaboration with flutist Cobus du Toit. The duo made their international debut in the summer of 2019 at the Australian Flute Festival, hosted at the Sydney Conservatory of Music. In addition to her national and international performances, Doreen is also featured on *Jacques Castérède's Complete Flute Works*, a three CD set released by Naxos Records in 2019 and 2020.

Doreen received her Doctorate of Musical Arts in Collaborative Piano at the University of Colorado Boulder, studying with Margaret McDonald and Alexandra Nguyen. She specialized in solo piano performance under the tutelage of Walter Ponce at the University of California Los Angeles, and went on to earn her Masters in Music at the Peabody Institute with Benjamin Pasternack. She was selected to perform in master classes for pianist and music theorist Robert Levin at the Summer Academy Mozarteum in Salzburg. As a collaborative pianist, Doreen has received instruction from members of the Takács, Cassatt, and Tokyo Quartets as well as Jean Barr, Anne Epperson, and Jonathan Feldman. She has participated in various music festivals including the Bowdoin International Music Festival, Aspen Music Festival and School, and the Music Academy of the West.

Prior to joining the faculty at USA, Doreen served as Adjunct Instructor of Collaborative Piano (Instrumental) at Colorado State University, as well as Lecturer of Collaborative Piano at the University of Colorado Boulder.

Laidlaw Recital Hall concert piano tunings are provided by



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