

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**USA Piano Camp 2021**

***The Piano Sonatas of Beethoven***

**Guest Artist Recital**

**Jun-Hee Han, pianoforte**

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Sonata in F-sharp major, op. 78  
Adagio cantabile – Allegro, ma non troppo  
Allegro assai

Ludwig van Beethoven  
(1770-1827)

Sonata in F minor, op. 57, “Appassionata”  
Allegro assai  
Andante con moto  
Allegro ma non troppo

Sonata in E minor, op. 90  
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck  
Nicht zu geschwind und sehr singbar vorzutragen

Sonata in A-flat major, op. 110  
Moderato cantabile molto espressivo  
Allegro molto  
Adagio ma non troppo – Allegro ma non troppo

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**The Seventy-third Concert of Academic Year 2020-2021**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Wednesday, July 14, 2021  
5:00 p.m.**

## **Jun-Hee Han**

Jun-Hee Han is a pianist, conductor, writer and an active performer on period pianos, including participation in the 2018 conference of HKSNA, using an 1816 Broadwood piano identical to the piano given to Beethoven. He has conducted Mozart concertos from the fortepiano in visits to Judson University in Illinois, Bob Jones University and Presbyterian College in South Carolina, Weber State University (Utah) and the University of Utah. During the summers of 2014 and 2015 he conducted college student orchestras in concerts of Beethoven and Mozart in five cities in northern Illinois.

Dr. Han has taught and lectured in summer sessions in the University of South Alabama, the Blue Lake summer camp in Michigan, and a week-long residency at the University of Utah including lectures on lessons learned from the fortepiano and on painters and paintings contemporary with Beethoven. As a writer he has contributed chapters to *Thoughts for the Pilgrimage* and *Panorama of Imagination*, published by OMF Music Resources. His doctoral dissertation was "Performing Beethoven Piano Sonata in C minor, Op. 111 on the 1816 English Broadwood Pianoforte" (including recordings on the Broadwood and Steinway). With Kenneth Drake he has formed OMF Music Resources ([www.omfmusicresources.com](http://www.omfmusicresources.com)) for the publication of recordings and books on interpretation.

Dr. Han received his Doctor of Musical Arts degree at the University of Wisconsin, Madison. He is a graduate of Indiana University and the Chicago Conservatory of Performing Arts at Roosevelt University.

*1816 Broadwood is generously provided by*

**OMF MUSIC RESOURCES**

**[www.OMFMusicResources.com](http://www.OMFMusicResources.com)**

**Due to global pandemic, this concert was performed at a remote location and presented as a closed concert for USA Piano Camp 2021.**