

Musical Arts

CONCERT SERIES 2021-2022

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Faculty Recital

Peter Wood, trumpet

Doreen Lee, piano

Jodi Graham Wood, horn

Arie VandeWaa, trombone

Two pieces from <i>Der Fluyten Lust-hof</i> (1644) Preludium of Voorspel Bravade	Jacob van Eyck (c.1590-1657)
miles per hour (1990)	Regina Harris Baiocchi (b.1956)
Scherzo (2011)	Anthony Plog (b.1947)
Three Miniatures Theme from <i>As You Like It</i> (1978) Themes from <i>Cinema</i> (1977) and <i>The Role for a Beginner</i> (1979) Theme from <i>King Lear</i> (1987)	Giya Kancheli (1935-2019)
Quatre Variations sur un Thème de Domenico Scarlatti (1950)	Marcel Bitsch (1921-2011)

INTERMISSION

Sonata for Horn, Trumpet, and Trombone (1922) Allegro moderato Andante Rondeau	Francis Poulenc (1899-1963)
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Invierno Porteño from *Las cuatro estaciones porteñas* (1970)
(Buenos Aires Winter from *The Four Seasons of Buenos Aires*)

Astor Piazzolla
(1921-1992)

Fantango (2019)

Kevin McKee
(b.1980)

The Thirteenth Concert of Academic Year 2021-2022

Tuesday, October 19, 2021

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT