

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

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JUNIOR VOICE RECITAL

**Mary-Bradley Knighton, soprano**  
with  
**Doreen Lee, piano**

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I

from *Joshua*  
“O, had I Jubal’s lyre”

Georg Frideric Handel  
(1685-1759)

II

*Im Herbst*

Robert Franz  
(1815-1892)

*Allerseelen*

Richard Strauss  
(1864-1949)

*Meine Liebe ist grün*

Johannes Brahms  
(1833-1897)

III

*Chanson triste*

Henri Duparc  
(1848-1933)

*J’ai pleuré en rêve*

Georges Hüe  
(1858-1948)

*Mandoline*

Gabriel Fauré  
(1845-1924)

IV

from *Werther*  
“Frère, voyez le beau bouquet!”

Jules Massenet  
(1842-1912)

V

*Aprile*

Francesco Paolo Tosti  
(1846-1916)

from *La Wally*  
“Ebben? Ne andrò lontana”

Alfredo Catalani  
(1854-1893)

VI

*Sure on This Shining Night*

Samuel Barber  
(1910-1981)

from *The Enchantress*

“Art is calling for me”

Victor Herbert  
(1859-1924)

This recital is presented in partial fulfillment of the degree  
Bachelor of Music with Concentration in Performance – Vocal.

Mary-Bradley Knighton is a student of Thomas Rowell.

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**The Fifty-fifth Concert of Academic Year 2021-2022**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Saturday, March 19, 2022  
3:00 pm**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT