

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

GRADUATE TRUMPET RECITAL

Nathan Shadix

Robert Holm, piano

Concerto in D (ca. 1750)

Allegro

Largo

Allegro moderato

Johann Friedrich Fasch

(1688-1758)

Trumpet Songs (2004)

Morning Opens

To Home

In Our Quiet

Hop & Toe Dance

Threaded

Breaking

Jennifer Higdon

(b. 1962)

Caprice, op. 47 (1943)

Eugène Bozza

(1905-1991)

INTERMISSION

Concerto in E-flat (ca. 1750)

Allegro

Largo

Vivace

Johann Baptist Georg Neruda

(1708-1780)

Tromba (1985)

Prologue

Nocturne

Mobile

Ulysses S. Kay

(1917-1995)

This recital is presented as a part of the requirements for the degree
Master of Music with Concentration in Performance - Brass.

Nathan Shadix is a student of Peter Wood.

The Fourteenth Concert of Academic Year 2022-2023

RECITAL HALL

LIDLAW PERFORMING ARTS CENTER

Sunday, October 30, 2022

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT