

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

SENIOR VOICE RECITAL

Diamond Sparks, mezzo soprano

Doreen Lee, piano
Nathaniel Shadix, trumpet

I

from *Samson* Georg Frideric Handel
“Let the Bright Seraphim” (1685-1759)

II

Minnelied Johannes Brahms
Feldeinsamkeit (1833-1897)

Befreit Richard Strauss
(1864-1947)

Neue Liebe Felix Mendelssohn
(1809-1847)

III

Je me lamente Jacques Leguerney
(1906-1997)

La Diva de L’Empire Erik Satie
(1866-1925)

Deux Poèmes de Louis Aragon Francis Poulenc
“C” (1899-1963)
“Fêtes galantes”

IV

Mattinata Ruggero Leoncavallo
(1857-1919)

Ad una stella Giuseppe Verdi
(1813-1901)

Il bacio Luigi Arditi
(1822-1903)

V

Miss Wheatley's Garden

“Songs for the People”

“I Want to Die While You Love Me”

“A Winter Twilight”

Rosephanye Dunn Powell
(b. 1962)

VI

from *Adriana Lecouvreur*

“Acerba voluttà”

Francesco Cilea
(1866-1950)

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Performance – Vocal.

Diamond Sparks is a student of Thomas Rowell.

The Forty-eighth Concert of Academic Year 2022-2023

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, March 23, 2023
5:00 pm**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT