

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

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**USA Flute Studio Recital**  
**Students of Andra Bohnet**

**Robert Holm and Shalva Vashakashvili, piano**

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Pavane, op. 50

Gabriel Fauré  
(1845-1924)

Makaila Ruffin, Addision Ward, and Andra Bohnet, flutes

Fantasie No. 7 in D  
Alla francese  
Presto

Georg Philipp Telemann  
(1681-1767)

Trinity Mays, flute

Allegretto, op. 116

Benjamin Godard  
(1849-1895)

Rachel Mason, flute  
Shalva Vashakashvili, piano

Syrinx

Claude Debussy  
(1862-1918)

Elizabeth Courtney, flute

“Bergère Captive” from *Trois Pièce de flute seule*

Pierre-Octave Ferroud  
(1900-1936)

Katherine Davison, flute

Rhapsodie hongrois, op. 385

Wilhelm Popp  
(1829-1902)

Jean-Pierre Ardit, flute  
Robert Holm, piano

‘maya’

Ian Clarke  
(b. 1964)

Marlo Daniels and Sarah Harlin, flutes  
Robert Holm, piano

Fantasie Pastorale Hongroise, op. 26  
Allegro

Franz Doppler  
(1822-1883)

Katelyn Badtke, flute  
Robert Holm, piano

Great Train Race

Ian Clarke

Mia Jalkh, flute

Prélude et Scherzo, op. 35

Henri Busser  
(1872-1973)

Katie Wallace, flute  
Robert Holm, piano

Albisiphonics

Jonathan Cohen  
(b. 1954)

Early Morning Departure

Jaishon Robinson, contrabass flute  
Robert Holm, piano

Infinity

Amanda Jane Fox  
(b. 1961)

Madison Kille, flute  
Robert Holm, piano

La Milonga (2004)

Christopher Caliendo  
(b. 1960)

Danielle Breisach and Andra Bohnet, flutes

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**The Thirtieth Concert of Academic Year 2023-2024**

**RECITAL HALL**

**LIDLAW PERFORMING ARTS CENTER**

**Wednesday, January 31, 2024**

**7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT