

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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***Guest Artist Recital***

**Lydia Newton, violin**

**Robert Holm, piano**

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Sonata in F major, K. 377

Allegro

Theme and Variations: Andante

Tempo di menuetto, un poco allegretto

Wolfgang Amadeus Mozart

(1756-1791)

Sonata in A major, op. 47 (“Kreutzer”)

Adagio sostenuto – Presto

Andante con variazioni

Presto

Ludwig van Beethoven

(1770-1827)

Romance, op. 23

Amy Beach

(1867-1944)

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**The Seventy-fifth Concert of Academic Year 2023-2024**

**RECITAL HALL**

**LIDLAW PERFORMING ARTS CENTER**

**Thursday, July 18, 2024**

**7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT

**Lydia Newton** recently graduated from the Eastman School of Music with her master's degree in violin performance, where she studied with Renée Jolles. This fall she will continue at Eastman to pursue her DMA as a student of Professor Jolles and Dr. David Bowlin. In spring 2022, Lydia graduated from the Frost School of Music, University of Miami, where she studied with Charles Castleman as a Stamps String Quartet Scholar. From Lucedale, MS, Lydia's previous teachers include Sonja Foster (Atlanta, GA) and Enen Yu (Mobile, AL). Lydia has soloed with the Atlanta Community Symphony Orchestra (2017), the Louisiana Philharmonic Orchestra (2017, 2015), the Georgia Philharmonic Orchestra (2015), and the Southeastern Louisiana University Chamber Orchestra (2010, 2009). She has relished presenting private solo recitals across the southeast and upstate New York, as a guest of Young Artist Performances, Music Matters, and Eastman at East Ave concert series. Additionally, she has been a winner of the Enkor International Competition, the Lois Pickard scholarship competition, the MTNA junior and senior strings competitions, and a finalist in the Jack Heller Young Artist Competition and the Hilton Head Youth Concerto Competition. Over school breaks, Lydia has enjoyed attending the International Chamber Music Academy in Ochsenhausen (Germany), Talent Summer Music Masterclass (Italy), Castleman Quartet Program, Bowdoin International Music Festival, Red Rocks Winter Chamber Music Intensive, and the National Youth Orchestra 2. She has been awarded music education grants from the Rachel Barton Pine Foundation (2018) and The Performing Arts Consortium (2016).

An avid chamber musician, Lydia joined the Solideo String Quartet in 2023 to attend Encore String Quartet Intensive and Harpa International Music Academy (USA), where Solideo was a fellowship quartet. As a member of the Stamps String Quartet, Lydia gave chamber concerts each semester; toured the southeast through the sponsorship of Young Artist Performances; performed concerts for various chamber music series, including the Gulf Coast Symphony's Sunday Night Chamber Music concert series, the Mary Martha Yamaha chamber music series, the Frontwave New Music concert series, and the Key Biscayne Community Center concert series. An enthusiastic teacher, Lydia is currently a violin intern at the Eastman Community Music School. Beyond her musical pursuits, Lydia enjoys running, reading nonfiction, and drawing portraits.