

# Musical Arts

CONCERT SERIES 2024-2025

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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## Fall Piano Ensembles Recital

Robert Holm, director

Joy Bagwell, Luke Cashwell, Alexandra Harvey, Connor Holm,  
Mary Helene Marmande, Nicasio Montelara, , Rachel Myers,  
Paul Nguyen, Lydia Van Cleave

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Sonata in D major, op. 6  
Allegro molto  
Rondo: Moderato

Ludwig van Beethoven  
(1770-1827)

Joy Bagwell, primo  
Nicasio Montelara, secondo

“Berceuse” from *Dolly*, op. 56

Gabriel Fauré  
(1845-1924)

Luke Cashwell, primo  
Rachel Myers, secondo

Slavonic Dance in E minor, op. 72, no. 2

Antonin Dvorák  
(1841-1904)

Mary Helene Marmande, primo  
Lydia Van Cleave, secondo

Marche Militaire in G major, op. 51, no. 2

Franz Schubert  
(1797-1828)

Robert Holm, primo  
Connor Holm, secondo

“Valse” from *6 Morceaux*, op. 11, no. 4

Sergei Rachmaninoff  
(1873-1943)

Alexandra Harvey, primo  
Luke Cashwell, secondo

“Finale” from *Carnival of the Animals*

Camille Saint Saëns (1835-1921)  
arranged by Lucien Garban

Mary Helene Marmande, primo  
Lydia Van Cleave, secondo

Allegro Brillant, op. 92

Felix Mendelssohn  
(1809-1847)

Paul Nguyen, primo  
Alexandra Harvey, secondo

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**The Eleventh Concert of Academic Year 2024-2025**

**Friday, October 25, 2024  
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT