

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Student Recital

NASM Re-Accreditation Visit

Cello Sonata No. 2 in D major, op. 58
I. Allegro assai vivace [portion]

Felix Mendelssohn (1809-1847)

Genevieve Batman, cello, junior, Music Minor
Alexandra Harvey, piano, MM in Collaborative Piano

Mandoline

Gabriel Fauré (1845-1924)

Jeré Thomas, soprano, freshman, Vocal Performance
Laura Moore, piano

Suite de Trois Morceaux, op. 116
III. Waltz

Benjamin Godard (1849-1895)

Katie Wallace, flute, sophomore, Instrumental Performance
Robert Holm, piano

Sonata for Trumpet and Piano
I. Mit Kraft

Paul Hindemith (1895-1963)

Ryan Perry, trumpet, sophomore, Instrumental Music Education
Alexandra Harvey, piano, MM in Collaborative Piano

Scaramouche
I. Vif

Darius Milhaud (1892-1974)

Tristen Bodiford, saxophone, sophomore, Instrumental Music Education
Robert Holm, piano

Pocket Size Sonata
II. Modal Blues

Alec Templeton (1909-1963)

Duyen Tran, clarinet, sophomore, Elective Studies in a Specific Outside Field
Robert Holm, piano

from *Rigoletto*

Giuseppe Verdi (1813-1901)

Zachary Petrie, tenor, junior, Elective Studies in Business
Laura Moore, piano

Concertino for Tuba
I. Moderato deciso

Rolf Wilhelm (1927-2013)

Javier Fernandez, tuba, MM in Brass Performance
Robert Holm, piano

O Polichinelo, from A Prole do Bebê no. 1

Heitor Villa-Lobos (1887-1959)

Nicasio Montelara, piano, freshman, Elective Studies in Business

Traum durch die Dämmerung Richard Strauss (1864-1949)
Ethan Hudson, baritone, junior, Vocal Music Education
Laura Moore, piano

Kinetic Energy Patricia Islas (b. 1982)
Collin Westland, marimba, freshman, Instrumental Music Education

Nocturne, op. 35, no. 10 Reinhold Glière (1875-1956)
William Stoll, French horn, junior, Instrumental Music Education
Robert Holm, piano

Sonata, op. 14 Robert Muczynski (1929-2010)
I. Allegro deciso
Jaishon Robinson, flute, junior, Instrumental Performance
Alexandra Harvey, piano, MM in Collaborative Piano

from *Carousel* Richard Rodgers (1902-1979)
If I Loved You
Emily Dickson, soprano, freshman, Vocal Music Education
Laura Moore, piano

Sonata Breve for Bass Trombone Walter Hartley (1927-2016)
I. Allegro moderato
Harrison Howell, bass trombone, senior, Instrumental Performance

Prelude, from *Prelude and Blues* Ney Rosauo (b. 1952)
Tyler Scott, vibraphone, senior, Instrumental Music Education

Beau Soir Claude Debussy (1862-1918)
Benjamin Wiggins, tenor, MM in Vocal Performance
Alexandra Harvey, MM in Collaborative Piano

Three Moods Sy Brandon (b. 1945)
II. Pensive
Drake Miller, tuba, freshman, Instrumental Performance
Robert Holm, piano

Piano Concerto No. 3 in D minor, op. 30 Sergei Rachmaninoff (1873-1943)
III. Finale – Alla breve [portion]
Paul Nguyen, piano, junior, Instrumental Performance
Robert Holm, second piano

The Thirty-seventh Concert of Academic Year 2024-2025

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, February 3, 2025
2:30 p.m.**